

**Dr. Erin M. Andersen**  
*CURRICULUM VITAE*  
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**Education**

- 2017: PhD, The Graduate Center, City University of New York, New York, NY  
English, composition and rhetoric concentration  
Dissertation: "Assessing the Cyborg Center: Assemblage-Based, Feminist Frameworks  
Toward Socially Just Writing Center Assessments," Advisor: Dr. Mark McBeth
- 2016: MPhil, The Graduate Center, City University of New York, New York, NY  
English, composition and rhetoric concentration
- 2014: Doctoral Certificate in Women's Studies , The Graduate Center, City University of New  
York, New York, NY  
Women's Studies Certificate Program/Center for the Study of Women and Society
- 2012: M.A., Fordham University, Bronx, NY  
English, American and English literature
- 2010: B.A., with Highest Honors, College of Saint Elizabeth, Morristown, NJ  
English, writing concentration (Departmental Honors)

**Appointments**

- August 2018: Assistant Professor of English, Centenary University, Hackettstown, NJ
- January 2017: Director, Writing Collaboratory, Centenary University, Hackettstown, NJ
- August 2016: Instructor of English, Centenary University, Hackettstown, NJ

**Writing Center Experience**

- 2013 – 2015: Online Writing Tutor Coordinator, Conklin Academic Success Center, College of  
Saint Elizabeth, Morristown, NJ
- 2014: Graduate Fellow Writing Tutor, Alan Siegel Writing Center, John Jay College of Criminal  
Justice CUNY, New York, NY
- 2013, Spring: Online Writing Tutor Pilot Program Developer, Educational Opportunity Fund  
Office, College of Saint Elizabeth, Morristown, NJ

2011 – 2013: Summer Evening Writing Tutor, Educational Opportunity Fund Office, College of Saint Elizabeth, Morristown, NJ

2010 – 2012: Learning Specialist (professional writing tutor), Conklin Academic Skills Center, College of Saint Elizabeth, Morristown, NJ

2009-2010: Peer Tutor (writing), Conklin Academic Skills Center, College of Saint Elizabeth, Morristown, NJ

## **Courses Taught**

Centenary University, Hackettstown, NJ

WRI1001, Composition and Rhetoric I (Community, Literacy, and the Writing Process)

WRI1002, Composition and Rhetoric II (Media and Majors)

WRI3020, Writing Tutor Training

Independent Study: Queer Rhetorics

John Jay College of Criminal Justice, CUNY, New York, NY

ENG201, College Composition II: Disciplinary Investigations (Genre and Media Analysis)

ENG101, College Composition I: Exploration & Authorship (Writing About Writing)

## **Other Academic Work Experience**

2017 - present: Advisor, Sigma Colony, Delta Xi Nu Sorority, Centenary University, Hackettstown, NJ

2012 – 2013: Graduate Assistant, English Program, The Graduate Center of the City University of New York, New York, NY

2011 – 2012: Teaching Assistant, Gabelli School of Business, Fordham University, Bronx, NY

2011, Summer: Teaching Assistant, Educational Opportunity Fund Office, College of Saint Elizabeth, Morristown, NJ

## **Publications**

2015: "Making the Most and Best Use of Eggs: Producer-Consumers, Modernist Labor Periodicals, and the Rhetoric of *The Farmer's Wife*." *From Installation to Remediation: The CWSHRC Digital New Works Showcase*. *Peitho*, 18.1 (Fall/Winter 2015).

## Invited Speaking Roles

2017, December: “Fail Hard and Prosper: Encouraging Exploration in Spaces of Digital Writing.” Rutherford Hall Centenary Speaker Series, Rutherford Hall, Hackettstown, NJ.

## Conference Presentations

### International Conferences:

2018, October: “Peer-Tutor Collaborations and Developing Socially-Just Writing Center Assessments in the Face of Austerity.” II International Conference of The Latin American Association of Writing Studies in Higher Education and Professional Contexts (II ALES), Pontificia Universidad Católica de Chile, Santiago, Chile.

2015, May: “Open Up!: Spaces of Composing and Breaking Down Barriers.” Session Co-Chair, “Growth in Writing, Teaching, and Learning.” Northeast Modern Language Association 46<sup>th</sup> Annual Convention, Toronto, Ontario, Canada.

### Domestic Conferences:

2020, March: “First Year Retention and the Writing Classroom: Assessing Concurrent Factors.” 2020 Conference on College Composition and Communication, Milwaukee, WI.

2019, October: “Guides, Advocates, Resources, and Evaluators: Some Practical Constraints and Opportunities in Democratizing WCs and Generating Knowledge.” Joint conference of the International Writing Centers Association and the National Conference on Peer Tutoring in Writing 2019, Columbus, OH.

2019, July: “Not Just in the State Schools: Supporting Working Class Students in SLACs.” Council of Writing Program Administrators 2019 Summer Conference, Baltimore, MD.

2019, July: “‘When Their Own Latent Power is Freed’: *The Farmer’s Wife*, the 1926 Farm Women’s Conference, and ‘Mama Grizzly’ Activism, Then and Now.” Council of Writing Program Administrators 2019 Summer Conference, Baltimore, MD.

2018, November: Co-Facilitator, Antiracist Special Interest Group (SIG) Meeting. 2018 National Conference on Peer Tutoring in Writing, University of Texas Rio Grande Valley, South Padre Island, TX.

2018, November: “‘No Gas Money: Steering the WC Through Budgetary Constraints in the Neoliberal University.’ 2018 National Conference on Peer Tutoring in Writing, University of Texas Rio Grande Valley, South Padre Island, TX.

2018, October: “Rebooting Traditional Writing Centers as Citizen Centers.” Workshop. 2018 International Writing Centers Association Conference, Atlanta, GA.

- 2018, July: "Cookies, Cakepops, and *Kairos*: One Writing Center's 'YOPP!'." Council of Writing Program Administrators 2018 Summer Conference, Sacramento, CA.
- 2018, March: "Humanities Majors and Professional Development in the Writing Center." New Jersey College English Association Annual Conference, Seton Hall University, South Orange, NJ.
- 2017, November: "Operation Collaboration: Uncovering Histories of Writing Center Assessment Networks." 2017 International Writing Centers Association Conference, Chicago, IL.
- 2017, October: "Advocating Across Campus: Identity-Driven Writing Center Collaborations." Roundtable. 2017 National Conference on Peer Tutoring in Writing, Hofstra University, Hempstead, NY.
- 2017, March: "Cultivating Change, Complicating Literacies: One Writing Center's History of Assessment." 2017 Conference on College Composition and Communication, Portland, OR.
- 2016, October: "Refried Beans: Moving Beyond Standardization in Writing Center Assessments." Roundtable. 2016 International Writing Centers Association Conference, Denver, CO.
- 2016, July: "Assessing Assemblages in the Online Writing Center: Multiliteracies and Labor Practices in a Theoretical Framework." Council of Writing Program Administrators 2016 Summer Conference, Raleigh, NC.
- 2016, April: "Designing Freshman Writing with Writing Centers: Not an Afterthought." 2016 Conference on College Composition and Communication, Houston, Texas.
- 2015, July: "Inhabiting Failure: Space and Experimentation in FYW Digital Environments." Session Co-Chair, "Epic Fail: Encouraging Digital Exploration in the Classroom." Council of Writing Program Administrators 2015 Summer Conference, Boise, ID.
- 2015, April: "The Cyborg Center: Assemblage Theory and Identity in Online Writing Center Programs." Northeast Writing Center Association 2015 Conference, Centenary College, Hackettstown, NJ.
- 2015, March: "To Boldly Fail: Space and Exploration in Digital Composing." 2015 Conference on College Composition and Communication, Tampa, Florida.
- 2015, March: "'Making the Most and Best Use of Eggs': Producer-Consumers, Modernist Labor Periodicals, and the Rhetoric of *The Farmer's Wife*." Coalition of Women Scholars in the History of Rhetoric and Composition New Works Showcase SIG, 2015 Conference on College Composition and Communication, Tampa, Florida.
- 2014, July: "Freedom of Choice: Graduate Student Labor and Curricular Design." Council of Writing Program Administrators 2014 Summer Conference, Normal, Illinois.

- 2014, March: “Agents Online: Assessing Access to Transfer in Online Tutoring Initiatives.” 2014 Conference on College Composition and Communication, Indianapolis, Indiana.
- 2013, March: “Breaking the Bonds of Marriage: Elizabeth Cady Stanton, a Rhetoric of Embodiment, and Marriage Reform after Seneca Falls.” 2013 CUNY ESA Graduate Student Conference, Graduate Center of the City University of New York, New York, New York.
- 2012, March: “‘Women of Ability and Understanding’: *The Farmer’s Wife*, The American Country Life Association and the 1926 Farm Women’s Conference.” 2012 Conference on College Composition and Communication, St. Louis, Missouri.
- 2012, March: “Impact of New Assessment of Tutoring Sessions.” Panel Presentation. Pennsylvania/New Jersey CRLA Chapter Annual Spring Conference, Montclair State University, Montclair, New Jersey.
- 2011, April: “Wordsworth’s Beggar- ‘Captive’ of Industry?: Marxism and Romantic Thought in ‘The Old Cumberland Beggar.’” 2011 Fordham Spring Flash Conference, Fordham University, Bronx, New York.
- 2011, March: “Power Hungry: Food and Farm Women in *A Thousand Acres* and *The Grapes of Wrath*.” 2011 CUNY English Student Association Interdisciplinary Conference, Graduate Center of the City University of New York, New York, New York.

### **Faculty/Staff Development and Student Workshops**

- 2019, November: “Writing and Citing the Diss.” Education Doctoral Student Workshop, Centenary University, Hackettstown, NJ.
- 2018, December: “Writing and Citing the Diss.” Education Doctoral Student Workshop, Centenary University, Hackettstown, NJ.
- 2018, August: “How to Student.” Fall 2018 New Student Orientation Day Workshop, Centenary University, Hackettstown, NJ.
- 2018, March: “Peer Review: Not JUST for Writing Classes!” Spring 2018 WID Faculty Workshop Series, Centenary University, Hackettstown, NJ.
- 2017, September: Safe Zone Training for Students and Residence Life Staff, Centenary University, Hackettstown, NJ.
- 2017, April: “Beyond Moodle: Complicating Course Sites, Assignments, and Relationships with Your LMS and Multimodal Assignments” WordPress and Digital Tools Workshop, Centenary University, Hackettstown, NJ.

- 2017, January: “Responding to Student Writing” and “Using Peer Review.” Spring 2017 Writing in the Disciplines Workshop Day, Centenary University, Hackettstown, NJ.
- 2016, August: “So Much to Say, So Little Time.” 23rd Annual Graduate Center English Department Orientation Session for Teaching Interns, Graduate Center of the City University of New York, New York, New York.
- 2015, August: Facilitator, 22<sup>nd</sup> Annual Graduate Center English Department Orientation Session for Teaching Interns, Graduate Center of the City University of New York, New York, New York.
- 2014, August: “Indirect Benefits – Why Peer Review Really IS Worth It – and How to Make it Work.” 21st Annual Graduate Center English Department Orientation Session for Teaching Interns, Graduate Center of the City University of New York, New York, New York.
- 2013, September: “What is ‘Tutoring,’ Anyway?: Introduction to Tutoring Writing.” CRLA Fall Tutor Training Day, Conklin Academic Skills Center, College of Saint Elizabeth, Morristown, New Jersey.
- 2012, January: “Successfully Beginning and Ending a Tutoring Session, and Active Listening.” CRLA Spring Tutor Training Session, Conklin Academic Skills Center, College of Saint Elizabeth, Morristown, New Jersey.
- 2011, June: “Study Skills and College Writing Exam (CWE) Prep Session.” Trio-SSS Program, Passaic County Community College, Paterson, New Jersey.

## **Professional Activities and Community Engagement**

- 2019 - present: Co-Chair, Curriculum Committee, Centenary University
- 2018 - present: committee member, Advanced Learning and Labs Sub-Committee, Data Governance Committee, Centenary University
- 2017 - present: member/participant/co-facilitator, Antiracist Activism SIG, NCPTW
- 2017 - 2020: committee member, Curriculum Committee, Centenary University
- 2017 - 2018: task force member, website design review, CFSHRC
- 2017: task force member, Antiracist Assessment Task Force, WPAGO
- 2016 - present: member/participant, Antiracist Activism SIG, IWCA
- 2015 – 2017: Co-Chair, CompComm (Composition and Rhetoric Community), Graduate Center, CUNY
- 2015 – 2016: Representative, Curriculum Committee, English Student Association, Graduate Center, CUNY
- 2011 – 2013: Assistant to the Chairs, Research Network Forum at CCCC

## **Certifications**

2017-2020: Safe Zone Train-the-Trainer, LGBTQ Academy, Gay Alliance, Rochester, NY

## **Honors and Awards**

Advisor of the Year Award

2018: Centenary Leadership Awards, Centenary University

Writing Program Administrators Graduate Organization

2014: WPA-GO 2014 CCCC Graduate Student Travel Grant

Graduate Center of the City University of New York

2012 - 2017: Enhanced Chancellor's Fellowship

## **Organizational Memberships**

Coalition of Feminist Scholars in the History of Rhetoric and Composition

College Reading and Learning Association

CompComm (Composition and Rhetoric Community) at the Graduate Center, CUNY (alumna)

Conference on College Composition and Communication

Council of Writing Program Administrators

International Writing Centers Association

Modern Language Association

National Council of Teachers of English

New Jersey College English Association

Northeast Modern Language Association

Rhetoric Society of America